

FISA Visual Arts Curriculum Overview Academic Year 2024–2025

MYP 1

Unit Title	Key Concept	Related Concepts	Global Context	Statement of Inquiry	Objectives	ATL Skills	Content (Weekly Breakdown)	Service Learning
Exploring Elements of Art	Aesthetics	Composition, Balance	Personal & Cultural Expression	Understanding formal elements helps create balanced artworks.	A: Investigate B: Develop C: Create D: Evaluate	Research, Thinking	W1-2: Kente cloth studies W3-4: Natural dyes W5-6: Texture collages W7-8: Paper sculptures	Classroom display of final artworks shared with school community.
Cultural Masks	Identity	Symbolism, Culture	Identities & Relationships	Masks communicate cultural identity through symbols.	A: Research B: Design C: Construct D: Present	Social, Communication	W10-11: Mask research W12-14: Sketching W15-17: Construction W18: Exhibition	Cultural center mask donation
Portraits & Self-Portraits	Perspective	Representation, Identity	Personal & Cultural Expression	Portraits reveal internal/external identity.	B: Develop C: Create D: Reflect	Self-Management, Thinking	W19-20: Portrait analysis W21-23: Peer portraits W24-26: Self-portraits	Elderly care home portraits

Storytelling Through Art	Communication	Narrative, Interpretation	Orientation in Space & Time	Visual narratives communicate experiences.	A: Study B: Create D: Analyze	Communication, Research	W28-29: Adinkra symbols W30-32: Illustrated Storyboards W33-35: Scroll paintings	Illustrated books for refugees
Patterns in Art	Form	Pattern, Design	Scientific & Technical Innovation	Patterns explore cultural/scientific harmony.	A: Investigate B: Design D: Reflect	Thinking, Research	W37-38: Fractal studies W39-40: Printmaking W41-42: Digital design	School uniform pattern redesign
Art & Nature	Change	Sustainability, Impact	Globalization & Sustainability	Art advocates environmental change.	B: Plan C: Install D: Assess	Collaboration, Self- Management	W44-45: Land art research W46-48: Material collection W49- 51: Installation	Park clean-up art exhibition

MYP 2

Unit Title	Key Concept	Related Concepts	Global Context	Statement of Inquiry	Objectives	ATL Skills	Content (Weekly Breakdown)	Service Learning
Exploring Patterns	Aesthetics	Pattern, Style	Personal & Cultural Expression	Patterns reflect cultural identity.	A: Research B: Develop C: Create	Research, Thinking	W1-2: Geometric analysis W3-4: Tessellations W5-6: Fabric printing	School hall display of cultural patterns
Landscapes in Art	Perspective	Space, Composition	Orientation in Space & Time	Perspective represents spatial relationships.	C: Create	Self-Management	W7-8: Techniques W9-12: Savannah paintings	Landscape prints gifted to local clinics or offices
Portraits & Identity	Identity	Representation, Composition	Identities & Relationships	Portraits communicate narratives.	A: Analyze C: Create	Critical Thinking	W13-14: Style study W15-18: Oil portraits	Portrait exhibit for school community open day

Textiles & Culture	Culture	Craftsmanship, Tradition	Globalization & Sustainability	Textiles preserve cultural heritage.	B: Learn D: Reflect	Collaboration, Research	W19-20: Tie-dye and fabric painting W21-24: Mixed-media	Cultural textile contributions to school gallery
Abstract Art	Change	Innovation, Style	Scientific & Technical Innovation	Abstract art challenges traditions.	C: Create	Creativity, Thinking	W25-26: Movement study W27-30: Experimental works	Abstract postcards distributed to local art lovers or teachers
Digital Art Basics	Innovation	Technology, Adaptation	Scientific & Technical Innovation	Digital tools transform creation.	B: Create	Communication	W37-38: Software W39-42: Animations	Animated messages for school newsletter or digital boards

MYP 3								
Unit Title	Key Concept	Related Concepts	Global Context	Statement of Inquiry	Objectives	ATL Skills	Content (Weekly Breakdown)	Service Learning
Portraits & Identity	Identity	Representation, Composition	Identities & Relationships	Portraits express personal narratives.	A: Analyze C: Create	Critical Thinking	W1-2: Contemporary study W3-6: Symbolic portraits	Community portrait project with younger PYP classes
Cultural Artifacts	Culture	Symbolism, Context	Personal & Cultural Expression	Artifacts preserve cultural values.	C: Research D: Reinterpret	Research, Reflection	W7-8: Artifact analysis W9-12: Modern versions	Artifacts paired with oral histories shared during culture day
Abstract Art & Emotion	Aesthetics	Expression, Innovation	Personal & Cultural Expression	Abstract forms convey emotions.	B: Explore D: Create	Creativity	W13-14: Color theory W15-18: Emotional abstracts	Abstract emotion pieces exhibited during wellness week

Art in the Environment	Change	Environment, Sustainability	Globalization & Sustainability	Installations promote eco-awareness.	A: Study D: Install	Collaboration	W19-20: Eco-artists builds W21-24: Recycled builds	Upcycled sculpture path for school nature area
Narrative Art	Communication	Narrative, Time	Orientation in Space & Time	Visual sequences document history.	B: Develop C: Produce	Thinking	W25-26: Scrolls/comics W27-30: Timeline art	Visual narratives displayed in school hall timeline
Public Art & Society	Perspective	Audience, Impact	Fairness & Development	Public art fosters dialogue.	C: Propose D: Evaluate	Social	W31-32: Case studies W33-36: Proposals	Student-led mural proposals for school/public spaces

MYP 4							
Unit Title	Key Concept	Related Concepts	Global Context	Statement of Inquiry	Objectives	ATL Skills	Content (Weekly Breakdown)
Identity Through Art	Identity	Representation, Composition	Identities & Relationships	Art deconstructs/reconstructs identity.	B: Create C: Reflect	Reflection	W1-2: Frida Kahlo study W3-7: Mixed-media
Art & Activism	Change	Perspective, Power	Fairness & Development	Art catalyzes social justice.	B: Research D: Produce	Critical Thinking	W8-9: Protest art W10-14: Campaigns
Surrealism & Imagination	Aesthetics	Expression, Innovation	Personal & Cultural Expression	Surrealism blends dreams/reality.	A: Analyze C: Create	Creativity	W15-16: Magritte study W17-21: Collages
The Human Body in Art	Form	Proportion, Identity	Scientific & Technical Innovation	Artists use the human body to explore shape, balance, and identity.	A: Analyze B: Develop	Research, Observation	W36-37: Basic figure drawing W38-40: Stylized forms W41-42: Final figure artwork

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Conceptual Art	Communication	Interpretation, Audience	Scientific & Technical Innovation	Conceptual art prioritizes ideas.	C: Develop D: Present	Reflection	W29-30: Duchamp study W31-35: Installations
Final Exhibition	Communication	Audience, Aesthetics	Personal & Cultural Expression	Exhibitions communicate growth.	C: Design D: Reflect	Self-Management	W43: Selection W44: Design W45: Opening

MYP 5

Unit Title	Key Concept	Related Concepts	Global Context	Statement of Inquiry	Objectives	ATL Skills	Content (Weekly Breakdown)
Identity & Transformation	Identity	Transformation, Expression	Identities & Relationships	Art documents metamorphosis.	A: Research B: Create	Self-Management	W1-2: Diaspora art W3-6: Sculptures
Globalization & Art	Global Interactions	Culture, Perspective	Globalization & Sustainability	Cross-cultural exchanges redefine art.	C: Analyze D: Create	Research	W7-8: Afrofuturism W9-12: Hybrid works
Art and Memory	Time	Memory, Documentation	Orientation in Space & Time	Artists tell stories from the past using objects and images.	A: Research C: Create	Thinking, Communication	W19-20: Explore memory-based artworks W21-24: Create memory box artwork
Art & Innovation	Innovation	Media, Experimentation	Scientific & Technical Innovation	Materials challenge traditions.	B: Test D: Document	Creativity	W13-14: El Anatsui W15-18: Recycled art

Unit Title	Key Concept	Related Concepts	Global Context	Statement of Inquiry	Objectives	ATL Skills	Content (Weekly Breakdown)
Installation Art	Space	Audience, Environment	Personal & Cultural Expression	Installations transform spaces.	D: Plan C: Engage	Collaboration	W25-26: Research W27-30: Build
Portfolio Development	Reflection	Presentation, Evaluation	Orientation in Space & Time	Portfolios synthesize growth.	A: Analyze D: Evaluate	Organization	W31: Digitize W32-34: Curate