



FREEDOM INTERNATIONAL SCHOOL- AFRICA

CURRICULUM SUBJECT OVERVIEW

ACADEMIC YEAR 2024-2025

MYP-1

SUBJECT: Performing Arts Music

Unit Title 1	Key Concept	Related Concept	Global Context(Area of Exploration)	Statement of inquiry	Aims	Objectives	ATL Skills Learner Profile	Content
The Evolution of Musical Instruments and Technology	Change	Innovation and Structure.	Scientific and Technological Innovations How basic technologies have historically influenced the development of music.	Change and Innovation reshapes structure as communities pursue ingenuity and progress.	Explore the Arts across time, cultures and contexts.	Objective A: Investigating. Objective B: Developing Objective C: Creating Objective D: Evaluating	Research, Communication Inquirer, Knowledgeable	Introduction to Music Technology: Understanding how scientific and technological innovations have transformed music creation and distribution. Overview of basic music technology tools (e.g., microphones, speakers, recording devices). Exploration of early innovations in music recording and playback Electronic and Digital Music: Introduction to electronic music and its evolution. Overview of basic



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								<i>synthesizers and their role in shaping modern music genres.</i> <i>Service Learning:</i> <i>Tech and tunes workshops: collaborate with tech clubs to design recycled instruments prototypes and record music with them. Choose to donate or create a school music instrument gallery.</i>
<i>Unit Title 2</i>	<i>Key Concept</i>	<i>Related Concept</i>	<i>Global Context(Area of Exploration)</i>	<i>Statement of inquiry</i>	<i>Aims</i>	<i>Objectives</i>	<i>ATL Skills</i> <i>Learner Profile</i>	<i>Content</i>
<i>Exploring Rhythms in a Globalized World"</i>	<i>Identity</i>	<i>Innovation and Role.</i>	<i>Globalization and sustainability. AOE: Consumption</i>	<i>Identity and Innovation define the role as Individuals navigate changing patterns of consumption.</i>	<i>Understand the relationship between Art and its contexts.</i>	<i>Objective A: Investigation - Explore how globalization influences the development and sustainability of music.</i> <i>Objective B: Developing Skills - Perform and compose music that reflects both global influences and traditional elements.</i>	<i>Reflection Skills and Research Skills</i> <i>Principled and Balanced</i>	<i>Introduction to Globalization in Music:</i> <i>How globalization influences the spread and development of music across different cultures.</i> <i>Exploring examples of musical fusion (e.g., Afrobeat, Latin Jazz, K-pop).</i> <i>Introduction to world music and its global reach.</i> <i>Music and Cultural Exchange:</i> <i>Understanding how music</i>



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						<i>Objective C: Creating. Thinking Creatively - Innovate by combining global trends with traditional music styles in compositions.</i> <i>Objective D: Evaluating Responding - Critically evaluate the effects of globalization on musical traditions and sustainability.</i>		<i>acts as a medium for cultural exchange.</i> <i>Investigating musical traditions that have crossed borders (e.g., Reggae, Hip Hop).</i> <i>How modern technology (radio, internet, streaming) enables global musical interaction.</i> <i>Service Learning:</i> <i>Create an awareness campaign promoting sustainable living using Musical styles.</i>
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MYP 1

<i>Unit Title 3</i>	<i>Key Concept</i>	<i>Related Concept</i>	<i>Global Context(Area of Exploration)</i>	<i>Statement of inquiry</i>	<i>Aims</i>	<i>Objectives</i>	<i>ATL Skills</i> <i>Learner Profile</i>	<i>Content</i>
<i>The Journey of Music Through Time.</i>	<i>Communication</i>	<i>Audience and Expression</i>	<i>Orientation in Space and Time</i> <i>Exchange and Interactions</i>	<i>Communication and Audience shape interaction and Expression.</i>	<i>Express ideas creatively</i>	<i>Objective A: Investigating - Explore the relationships between music, history, and geography.</i> <i>Objective B: Developing Skills -</i>	<i>Communication Skills and social skill</i> <i>Inquirers</i> <i>Knowledgeable</i>	<i>Introduction to music across cultures and time periods. Focus on local music history.</i> <i>Service Learning:</i> <i>Interview family or community members about traditional songs, then perform a modernized</i>



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						<i>Perform and compose music that reflects specific historical or geographical contexts.</i> <i>Objective C:</i> <i>Creating</i> <i>Objective D:</i> <i>Evaluating</i>	<i>Open- minded</i> <i>Communicator</i>	<i>version. Share it to the school community.</i>
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MYP 1

<i>Unit Title 4</i>	<i>Key Concept</i>	<i>Related Concept</i>	<i>Global Context(Area of Exploration)</i>	<i>Statement of inquiry</i>	<i>Aims</i>	<i>Objectives</i>	<i>ATL Skills</i> <i>Learner Profile</i>	<i>Content</i>
<i>Music for Social Justice.</i>	<i>Change</i>	<i>Audience and Role</i>	<i>Fairness and Development</i> <i>(Imagining a hopeful future)</i>	<i>Change and Role redefine Audience as individuals envision hopeful futures.</i>	<i>Reflect on their own development as young Artists.</i>	<i>Objective A:</i> <i>Investigating - Explore how issues of fairness and development impact the music industry and society.</i>	<i>Communication skills</i> <i>Self-management skills</i> <i>LP; Reflective, Open-Minded, Communicator.</i>	<i>Introduction to the concept of fairness in music; exploring issues of access and opportunity in music education. Topics: Introduction to Fairness in Music: Understanding access to music education across different socio-economic contexts. The role of music in personal and</i>



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						<i>Objective B: Developing</i> <i>Objective C: Creating.</i> <i>Objective D: Evaluating.</i>		<i>cultural development.</i> <i>Case studies on barriers to music education around the world.</i> <i>Social Justice and Music:How music has been used as a platform for addressing social justice issues.Famous musicians and their role in social justice movements (e.g., Bob Marley, Nina Simone, and Fela Kuti).</i> <i>Service Learning:Write and Perform short Pieces or chants promoting Inclusion and Respect in school settings.</i>
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<i>Unit Title 5</i>	<i>Key Concept</i>	<i>Related Concept</i>	<i>Global Context(Area of Exploration)</i>	<i>Statement of inquiry</i>	<i>Aims</i>	<i>Objectives</i>	<i>ATL Skills Learner Profile</i>	<i>Content</i>
<i>Music as a Reflection of Identity.</i>	<i>Aesthetics</i>	<i>Boundaries and Expression</i>	<i>Identities and Relationships (Independence)</i>	<i>Aesthetics and Expression challenge boundaries as individuals stand up for Independence in creative choices.</i>	<i>Enjoy lifelong engagement with the Arts.</i>	<i>Objective A: Investigating - Develop an understanding of how music reflects identity and relationships.</i> <i>Objective B:</i>	<i>Social Skills</i> <i>Communication Skills</i> <i>Self-management Skills</i>	<i>Introduction to identity in music, exploring local music traditions and personal expression.</i> <i>Service Learning:</i> <i>Compose short Musical Pieces representing students' identities and share them in a class</i>



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						<i>Developing Skills - Enhance technical and expressive skills in performing music that communicates identity.</i> <i>Creating C:</i> <i>Objective D: Evaluating - Analyze how music contributes to the construction of identity and relationships within different contexts.</i>	<i>Open-minded</i> <i>Communicators</i> <i>Caring</i>	<i>concert inviting families and other students.</i>
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<i>Unit Title 6</i>	<i>Key Concept</i>	<i>Related Concept</i>	<i>Global Context(Area of Exploration)</i>	<i>Statement of inquiry</i>	<i>Aims</i>	<i>Objectives</i>	<i>ATL Skills</i> <i>Learner Profile</i>	<i>Content</i>
<i>Expressing Identity Through Drumming and Rhythms.</i>	<i>Communication</i>	<i>Innovation and Structure</i>	<i>Personal and Cultural Expression (Creation)</i>	<i>Communication and Innovation establish structure in Creation.</i>	<i>Develop the skills necessary to create and perform Art.</i>	<i>Objective A: Investigating - Explore how music is used to express personal and cultural identities</i> <i>Objective B:</i>	<i>Communication Skills</i> <i>Social Skills</i>	<i>Introduction to music as a form of personal expression; exploring local cultural music traditions.</i> <i>Topics: Introduction to Music and Personal Identity:</i>



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						<i>Developing Skills - Perform and compose music that conveys personal emotions or cultural stories.</i> <i>Objective C:</i> <i>Creating Thinking Creatively - Innovate and create music that reflects both personal and cultural influences</i> <i>Objective D: Evaluating - Analyze how music communicates personal and cultural values, ideas, and emotions.</i>	<i>Creative Thinking Skills</i> <i>Courageous</i> <i>Communicators</i> <i>Reflective</i>	<i>Exploring how individuals use music to express personal identity and emotions. Case studies on how different cultures use music for self-expression (e.g., traditional vs. modern music genres).</i> <i>Cultural Diversity in Music: Introduction to the diverse musical traditions around the world</i> <i>How music reflects cultural values, beliefs, and traditions (e.g., Indigenous music, folk music).</i> <i>Service Learning: Help younger students around the community to compose and perform a simple group song about emotions and expression.</i>
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FREEDOM INTERNATIONAL SCHOOL- AFRICA

CURRICULUM SUBJECT OVERVIEW

ACADEMIC YEAR 2024-2025

MYP-2

SUBJECT: Performing Arts Music

Unit Title	Key Concept	Related	Global Context(Area	Statement of	Aims	Objectives	ATL Skills	Content
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1		Concept	of Exploration)	inquiry			Learner Profile	
Innovating Music Production with Technology	Change	Innovation and Composition	Scientific and Technological Innovations. AOE; Ingenuity and progress	Change and Innovation inspire composition as individuals harness ingenuity and Progress.	Develop the skills necessary to create and perform Art.	Objective A: Investigation Objective B: Developing. Objective C: Creating. Objective D: Evaluating.	Research skills and Thinking Skills L.P Communicator Thinker Researcher	Introduction to DAWs, basics of digital sound recording and editing, sampling. Service Learning: Create soundscapes or beats using LMMS and use them in Mindfulness audio for a wellness club.

Unit Title 2	Key Concept	Related Concept	Global Context(Area of Exploration)	Statement of inquiry	Aims	Objectives	ATL Skills Learner Profile	Content
"Music as a Voice for Youth"	Communication	Expression and Genre	Personal and Cultural Expression AOE (Languages and linguistic systems)	Communication and Expression shape Genre as individuals express ideas creatively.	Express ideas creatively.	Objective A: Investigating - Explore how music is used to express personal and cultural identities.Objective B: Developing - Perform and compose music that conveys personal emotions or cultural stories.Objective C:	Communication Skills Social Skills L.P Open-minded Reflective Caring Communicators	How different cultures use music to express values, stories, and emotions. Service Learning: Create original music inspired by African proverb or visual Art and share with a local library exhibit.



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						<i>Creating- Thinking Creatively - Innovate and create music that reflects both personal and cultural influences.</i> <i>Objective D: Evaluating - Analyze how music communicates personal and cultural values, ideas, and emotions.</i>		
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Unit Title 3	Key Concept	Related Concept	Global Context(Area of Exploration)	Statement of inquiry	Aims	Objectives	ATL Skills Learner Profile	Content
Mapping Music styles Across Continents.	Identity	Innovation and Boundaries	Globalization and Sustainability. AOE (Diversity and Interconnection)	Identity shapes Innovation and challenges boundaries through diversity and interconnection.	Explore the Arts across time, Cultures and contexts.	Objective A: Investigation- Explore the relationships between music, history, and geography. Objective B: Developing - Perform and compose music that reflects specific historical or geographical contexts. Objective C: Creating -Thinking Creatively - Innovate by drawing on musical traditions from different times and places.	Social Skills Research Skills L.P Inquirers Knowledgeable/Principled Reflective/ open-minded	The role of geography and history in shaping music, with a focus on regional styles Service Learning: Collaborate with the Environment club to create a performance using natural and recycled materials.



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						Objective D: Evaluating - Critically evaluate how music reflects its time and space and contributes to cultural identity.		
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Unit Title 4	Key Concept	Related Concept	Global Context(Area of Exploration)	Statement of inquiry	Aims	Objectives	ATL Skills Learner Profile	Content
Building Relationships Through Musical Collaborations	Aesthetics	Compositions and Expression	Identities and Relationships AOE (Affiliation and Leadership)	Aesthetics Influences composition and Expression through Affiliation and Leadership.	Enjoy lifelong engagements with the Arts.	Objective A: Investigation- Develop an understanding of how music reflects identity and relationships. Objective B: Developing - Enhance technical and expressive skills in performing music that communicates identity. Objective C: Creating-Thinking Creatively - Create original music that conveys personal or cultural identity and	Social Skills Communication Skills Learners Profile: Communicator Open-minded Caring	Explore various musical styles and their cultural contexts. Elements of Musical Collaboration Learn about traditional instruments and their roles in ensembles Discuss the significance of music in societies. Service Learning: Collaborate with cultural groups (minorities within your community or refugees) to create and present music that tells their stories.



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						relationships. Objective D: Evaluating - Analyze how music contributes to the construction of identity and relationships within different contexts.		
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Unit Title 5	Key Concept	Related Concept	Global Context(Area of Exploration)	Statement of inquiry	Aims	Objectives	ATL Skills Learner Profile	Content
Exploring Gender Equity Through Music	Identity	Narrative and Role	Fairness and Development AOE(Difference and Inclusion).	Identity, Narrative and Role make people explore difference and Inclusion.	Explore the Arts across time, cultures and Contexts.	Objective A: Investigation - Explore how issues of fairness and development impact the music industry and society.Objective B: Developing - Create and perform music that addresses themes of fairness, social justice, and development. Objective C: Creating/Performing-Thinking Creatively - Innovate through compositions that reflect ethical	Thinking Skills Research Skills Ethical Thinking L.P Caring Principled	Examination of how music can reflect and promote gender Equity. Service Learning: Write awareness songs about gender equity then perform them in School.



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						responsibility and promote fairness. Objective D: Evaluating- Critically assess the role of music in addressing issues of fairness and development, and reflect on personal responsibility as global citizens.		
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Unit Title 6	Key Concept	Related Concept	Global Context(Area of Exploration)	Statement of inquiry	Aims	Objectives	ATL Skills Learner Profile	Content
Sustaining Traditional music in Modern Times.	Change	Audience and Presentation	Orientation in Space and Time. AOE: Exchange and Interaction	Change Influences presentation and Audience as people exchange ideas and interact in different ways.	Develop the skills necessary to create and to perform Art.	Objective A: Investigating - Develop an understanding of how music reflects traditions. Objective B: Developing - Enhance technical and expressive skills in performing music that communicates traditions Objective C: Creating- Thinking Creatively - Create original music that	Self-management Skills. Communication Skills. L.P Communicators Open-minded/caring Reflective/principled	Investigating the influence of family, community, and cultural heritage on music. Service Learning: Partner with an Archive to create a sound installation showing how African music influenced global genres.



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						conveys different traditions Objective D: Evaluating - Analyze how music contributes to the construction of Traditions.		
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FREEDOM INTERNATIONAL SCHOOL- AFRICA

CURRICULUM SUBJECT OVERVIEW

ACADEMIC YEAR 2024-2025

MYP-3

SUBJECT: Performing Arts Music

Unit Title 1	Key Concept	Related Concept	Global Context(Area of Exploration)	Statement of inquiry	Aims	Objectives	ATL Skills Learner Profile	Content
Exploring Digital Platforms for Music Distribution	Communication	Structure, Innovation	Scientific and Technological Innovations AOE (Digital Life).	Structure and innovation of a digital life shapes Communication.	Developing Skills necessary to create and perform Art.	Objective A: Investigation- To demonstrate an understanding of sound engineering techniques by mixing and	Communication skills Thinking skills	Basics of sound engineering, mixing, mastering, equalization, and compression. Service Learning:



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						mastering a track. Objective B and C- Developing and Creating. Individual projects where students mix and master a piece of music using sound engineering techniques, analysis of professional sound engineering examples.	L.P Communicator Thinker	Record and Produce songs of choice using digital tools and distribute via school platforms.
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Unit Title 2	Key Concept	Related Concept	Global Context(Area of Exploration)	Statement of inquiry	Aims	Objectives	ATL Skills Learner Profile	Content
Exploring Vocal Traditions and Storytelling.	Communication	Narrative and Role	Personal and Cultural Expression AOE: Languages and linguistic systems.	Communication shapes narrative and role through languages and linguistic systems.	Explore the arts across time, cultures and contexts.	Objective A: Investigating - Explore how vocal traditions and story telling is used to express personal and cultural identities. Objective B: Developing - Perform and	Communication skills Social Skills LP: Open-minded	The evolution of musical genres/stories and their role in expressing personal and collective identities. Service Learning: Collaborate with Artists from different cultures to create and record a fusion



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						compose vocal techniques and stories that conveys personal emotions or cultural stories.Objective C: Creating-Thinking Creatively - Innovate and create vocal techniques and stories that reflects both personal and cultural influencesObjective D: Evaluating - Analyze how vocal traditions and stories communicates personal and cultural values, ideas, and emotions.	Courageous Communicators	music track for public sharing.
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Unit Title 3	Key Concept	Related Concept	Global Context(Area of Exploration)	Statement of inquiry	Aims	Objectives	ATL Skills Learner Profile	Content
Protest Music: A Call for Fairness and Change.	change	Role, Structure	Fairness and Development AOE: Rights and Law	Change influences Role and Structure within rights and Law.	Reflect on their own development as young Arts.	Objective A: Investigation - Explore how issues of fairness and development impact the music	Self- management Research Skills	African protest music and its context. Investigating the historical and social context of African



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						industry and society. Objective B: Developing - Create and perform music that addresses themes of fairness, social justice, and development. Objective C: Creating-Thinking Creatively - Innovate through compositions that reflect ethical responsibility and promote fairness. Objective D: Evaluating- Reflecting on their	LP: Inquirers Relective Balanced.	protest music. Service Learning: Write a Protest Song about child Labour and then perform it in community events.
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Unit Title 4	Key Concept	Related Concept	Global Context(Area of Exploration)	Statement of inquiry	Aims	Objectives	ATL Skills Learner Profile	Content
Music as a Medium for Inter-generational	Aesthetics	Genre and Expression.	Identities and Relationships AOE: Roles and Role-	Aesthetics influence genre and expression in shaping roles and	Enjoy Lifelong engagements with the Arts.	Objective A: Investigation - Develop an understanding of	Thinking Skills	Exploring global music traditions and their reflection of cultural and



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Connection.			models	role-models.		how music reflects identity and relationships. Objective B: Developing - Enhance technical and expressive skills in performing music that communicates identity. Objective C: Creating-Thinking Creatively - Create original music that conveys personal or cultural identity and relationships. Objective D: Evaluating - Analyze how music contributes to the construction of identity and relationships within different contexts.	Reserach Skills: L.P Open-minded Caring Balanced	social identity. Service Learning: Organize a community event where learners showcase original music pieces highlighting teenage struggles and mental health.
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Unit Title 5	Key Concept	Related Concept	Global Context(Area of Exploration)	Statement of inquiry	Aims	Objectives	ATL Skills Learner Profile	Content
Music in Ancient Civilizations and Modern Society.	Communication	Expression and Innovation	Personal and Cultural Expression AOE: products	Communication expresses and innovates through the exploration of products.	Express ideas Creatively	Objective A: Investigating - Explore the relationships between music, history, and geography. Objective B: Developing - Perform and compose music that reflects specific historical or geographical contexts. Objective C: Creating-Thinking Creatively - Innovate by drawing on musical traditions from different times and places. Objective D: Evaluating - Critically evaluate how music reflects its time and space and contributes to	Research Skills Thinking Skills Communication Skills LP: Inquirers Knowledgeable Reflective Open-minded	The influence of historical events on music genres (e.g., folk music during social movements). Service Learning: Collaborate with Artists from different cultures to create and record a fusion music track for public sharing.



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						cultural identity.		
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Unit Title 6	Key Concept	Related Concept	Global Context(Area of Exploration)	Statement of inquiry	Aims	Objectives	ATL Skills Learner Profile	Content
Music as a Tool for Environmental Sustainability.	Communication	Expression and Audience	Globalization and Sustainability AOE: Conservation.	Communication expresses and engages audiences through the exploration of conservation.	Understand the relationships between the Arts and its contexts.	Objective Investigating - Explore how globalization influences the development and sustainability through music. Objective B: Developing - Perform and compose music that reflects Environmental sustainability Objective C: Creating Thinking Creatively - Innovate songs by combining global trends in conserving environment.Objective D: Evaluating - Critically evaluate the effects of music	Reflection Skills: Research Skills: LP: Principled Balanced	Examination of the role of music in environmental sustainability. Service Learning: Organize a small music concert where all performances focus on climate action and global cooperation.



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						in Environmental sustainability.		
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FREEDOM INTERNATIONAL SCHOOL- AFRICA

CURRICULUM SUBJECT OVERVIEW

ACADEMIC YEAR 2024-2025

MYP-4

SUBJECT: Performing Arts Music

Unit Title 1	Key Concept	Related Concept	Global Context(Area of Exploration)	Statement of inquiry	Aims	Objectives	ATL Skills Learner Profile	Content
The Intersection of Music and	Change	Expression and	Scientific and Technological	Change influences expression and	Expressing Ideas	Objective A:	Thinking skills and Self-	Use of synthesizers, digital instruments, and effects in



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<i>Global Technology</i>		<i>Presentation</i>	<i>Innovation. AOE: Adaptations.</i>	<i>presentation through the explorations of adoptions</i>	<i>Creatively.</i>	<i>Investigation Objective B: Developing Objective C: Creating Objective D: Evaluating</i>	<i>management. LP: Open-minded, Thinker/ Reflective.</i>	<i>composition, exploring non-traditional musical forms enabled by technology.</i>
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<i>Unit Title 2</i>	<i>Key Concept</i>	<i>Related Concept</i>	<i>Global Context(Area of Exploration)</i>	<i>Statement of inquiry</i>	<i>Aims</i>	<i>Objectives</i>	<i>ATL Skills Learner Profile</i>	<i>Content</i>
<i>Fusing African and Contemporary Music for Self-Expression.</i>	<i>Identity</i>	<i>Interpretation and Narrative</i>	<i>Personal and Cultural Expression AOE: Creation</i>	<i>Identity is interpreted and narrated through the exploration of creation.</i>	<i>Develop the skills necessary to create and perform art.</i>	<i>Objective A: Investigating - Explore how music is used to express personal and cultural identities. Objective B: Developing - Perform and compose music that</i>	<i>Communication skills Social Skills LP: Open-minded Communicators Balanced</i>	<i>Cross-cultural influences in music and the blending of personal and cultural expressions.</i>



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						<i>conveys personal emotions or cultural stories.</i> <i>Objective C: Creating-Thinking Creatively - Innovate and create music that reflects both personal and cultural influences.</i> <i>Objective D: Evaluating - Analyze how music communicates personal and cultural values, ideas, and emotions.</i>		
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<i>Unit Title 3</i>	<i>Key Concept</i>	<i>Related Concept</i>	<i>Global Context(Area of Exploration)</i>	<i>Statement of inquiry</i>	<i>Aims</i>	<i>Objectives</i>	<i>ATL Skills Learner Profile</i>	<i>Content</i>
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Exploring the Timeless Soundscapes of Tribes.	Identity	Expression and Boundaries.	Orientation in Space and Time AOE: Migration	Identity is expressed and shaped by boundaries through the exploration of migration	Explore the arts across, cultures and contexts.	Objective A: Investigating - Explore the relationships between music, history, and geography. Objective B: Developing - Perform and compose music that reflects specific historical or geographical contexts. Objective C: Creating- Thinking Creatively - Innovate by drawing on musical traditions from different times and places. Objective D: Evaluating - Critically evaluate how music reflects its time and space	Communication Skills Research Skills LP: Reflective Knowledgeable	Cross-cultural influences in music through migration, trade, and exploration.
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Unit Title 4	Key Concept	Related Concept	Global Context(Area of Exploration)	Statement of inquiry	Aims	Objectives	ATL Skills Learner Profile	Content
"Global Influence of Music: From Roots to Fusion	Change	Innovation and Genre	Globalization and Sustainability AOE: Commonality	Change influences genre and drives innovation through the exploration of commonality.	Explore the Arts across, Cultures and contexts.	Objective A: Investigating - Explore how globalization influences the development and sustainability of	Reflection Skills Collaboration Skills LP:	Sustainability of musical traditions in the face of global trends and innovations.



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						music. Objective B: Developing - Perform and compose music that reflects both global influences and traditional elements. Objective C: Creating- Thinking Creatively - Innovate by combining global trends with traditional music styles in compositions. Objective D: Evaluating - Critically evaluate the effects of globalization on musical traditions and sustainability.	Open-minded Principled Balanced	
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Unit Title 5	Key Concept	Related Concept	Global Context(Area of Exploration)	Statement of inquiry	Aims	Objectives	ATL Skills Learner Profile	Content
Music and Economic Development in Communities	Aesthetics	Role and Interpretation	Fairness and Development AOE: Social Entrepreneurs	Aesthetics reveals role and invites interpretation through the exploration of social	Reflecting on their own development as young Artists.	Objective A: Investigating - Explore how issues of fairness and development impact the music	Social Skills and Thinking Skills LP:	Exploration of the role of music in development, with a focus on its potential to address global challenges such as poverty, inequality,



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				entrepreneurs		industry and society. Objective B: Developing - Create and perform music that addresses themes of fairness, social justice, and development. Objective C: Creating-Thinking Creatively - Innovate through compositions that reflect ethical responsibility and promote fairness. Objective D: Evaluating - Critically assess the role of music in addressing issues of fairness and development, and reflect on personal responsibility as global citizens.	Caring Principled	and peace building.
Unit Title 6	Key Concept	Related	Global Context(Area	Statement of	Aims	Objectives	ATL Skills	Content



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		Concept	of Exploration)	inquiry			Learner Profile	
<i>Music, Identity, and Diaspora: Exploring Connections</i>	<i>Identity</i>	<i>Expression and Boundaries.</i>	<i>Identities and Relationships; AOE; lifestyle choices</i>	<i>Identity is expressed and shaped by boundaries through the exploration of lifestyle choices.</i>	<i>Enjoy lifelong engagements with Arts.</i>	<i>Objective A: Investigating - Develop an understanding of how music reflects identity and relationships.</i> <i>Objective B: Developing - Enhance technical and expressive skills in performing music that communicates identity.</i> <i>Objective C: Creating-Thinking Creatively - Create original music that conveys personal or cultural identity and relationships.</i> <i>Objective D: Evaluating - Analyze how music contributes to the construction of identity and relationships within different contexts.</i>	<i>Social Skills</i> <i>Communication Skills:</i> <i>L.P Open-minded</i> <i>Communicators</i>	<i>Music and social movements: How music has shaped collective identity in historical contexts.</i>



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FREEDOM INTERNATIONAL SCHOOL- AFRICA

CURRICULUM SUBJECT OVERVIEW

ACADEMIC YEAR 2024-2025

MYP-5

SUBJECT: Performing Arts Music

Unit Title 1	Key Concept	Related Concept	Global Context(Area of Exploration)	Statement of inquiry	Aims	Objectives	ATL Skills Learner Profile	Content
Music and Conflict Resolution: Healing Relationships in African Societies"	Communication	Interpretation and Role	Identities and Relationships AOE; Happiness and good life.	Communication shapes interpretation and role in the exploration of happiness and the good life.	Understand the relationships between arts and its contexts.	Objective A: Investigating - Develop an understanding of how music reflects identity and relationships. Objective B: Developing - Enhance technical and expressive skills in performing music that communicates identity. Objective C: Creating-Thinking Creatively - Create original music that	Communication Skills Thinking Skills L.P Caring Open-minded Principled	Personal projects focusing on how music has impacted personal identity or relationships



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						<i>conveys personal or cultural identity and relationships.</i> <i>Objective D: Responding - Analyze how music contributes to the construction of identity and relationships within different contexts.</i>		
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<i>Unit Title 2</i>	<i>Key Concept</i>	<i>Related Concept</i>	<i>Global Context(Area of Exploration)</i>	<i>Statement of inquiry</i>	<i>Aims</i>	<i>Objectives</i>	<i>ATL Skills</i> <i>Learner Profile</i>	<i>Content</i>
<i>"Empowering Communities Through Music: Bridging</i>	<i>Change</i>	<i>Narrative and Play</i>	<i>Fairness and Development;</i> <i>AOE; Inequality</i>	<i>Change influences narrative and play in the exploration of inequality.</i>	<i>Enjoy lifelong engagements with the Arts.</i>	<i>Objective A: Investigating - Explore how issues of fairness and development</i>	<i>Social skills</i> <i>Self-management skills</i> <i>L:P</i>	<i>Music and the ethics of globalization; understanding how global music trade affects fairness and development in</i>



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<i>Inequality"</i>						<i>impact the music industry and society.</i> <i>Objective B: Developing - Create and perform music that addresses themes of fairness, social justice, and development.</i> <i>Objective C: Creating-Thinking Creatively - Innovate through compositions that reflect ethical responsibility and promote fairness.</i> <i>Objective D: Evaluating - Critically assess the role of music in addressing issues of fairness and development, and reflect on personal responsibility ag</i>	<i>Principled</i> <i>Reflective</i>	<i>different cultural contexts.</i>
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<i>Unit Title 3</i>	<i>Key Concept</i>	<i>Related Concept</i>	<i>Global Context(Area of Exploration)</i>	<i>Statement of inquiry</i>	<i>Aims</i>	<i>Objectives</i>	<i>ATL Skills</i> <i>Learner Profile</i>	<i>Content</i>
<i>Musical Heritage and Sustainable</i>	<i>Identity</i>	<i>Innovation and</i>	<i>Global Context: Globalization and</i>	<i>Identity defines boundaries and</i>	<i>Reflecting on their own development as</i>	<i>Objective A: Investigating -</i>	<i>Social/ Collaboration</i>	<i>The balance between global innovation in music and the</i>



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<i>Development</i>		<i>Boundaries</i>	<i>Sustainability</i> AOE; Consumption	<i>fosters innovation through the exploration of consumption.</i>	<i>young Artists.</i>	<i>Explore how globalization influences the development and sustainability of music.</i> <i>Objective B: Developing - Perform and compose music that reflects both global influences and traditional elements.</i> <i>Objective C: Creating-Thinking Creatively - Innovate by combining global trends with traditional music styles in compositions.</i> <i>Objective D: Evaluating - Critically evaluate the effects of globalization on m</i>	<i>Skills</i> <i>Research Skills</i> <i>L.P</i> <i>open-minded</i> <i>Knowledgeable</i> <i>Principled</i>	<i>preservation of cultural identity through traditional music.</i>
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<i>Unit Title 4</i>	<i>Key Concept</i>	<i>Related Concept</i>	<i>Global Context(Area of Exploration)</i>	<i>Statement of inquiry</i>	<i>Aims</i>	<i>Objectives</i>	<i>ATL Skills</i> <i>Learner Profile</i>	<i>Content</i>
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" Musical Roots and the Diaspora: A Timeless Connection	Identity	Expression and Innovation	Orientation in Space and Time AOE; Turning points and "Big Histories".	Identity is expressed and innovated through the exploration of turning points and big histories.	Express Ideas Creatively.	Objective A: Knowledge and Understanding - Explore the relationships between music, history, and geography. Objective B: Developing Skills - Perform and compose music that reflects specific historical or geographical contexts. Objective C: Thinking Creatively - Innovate by drawing on musical traditions from different times and places. Objective D: Responding - Critically evaluate how music reflects its time and space and contributes to cultural identity.	Communication Skills Research Skills L.P Inquirers Reflective	The evolution of global music genres, including how technology changes the spread of music.
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Unit Title 5	Key Concept	Related Concept	Global Context(Area of Exploration)	Statement of inquiry	Aims	Objectives	ATL Skills	Content
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							<i>Learner Profile</i>	
<i>Cultural Narratives in Music: Past, Present, and Future</i>	<i>Aesthetics</i>	<i>Expression and Genre</i>	<i>Personal and Cultural Expression</i> <i>AOE; Histories of ideas.</i>	<i>Aesthetics reveals expression and genres through the exploration of histories of ideas.</i>	<i>Enjoy lifelong engagements with Arts.</i>	<i>Objective A: Investigation - Explore how music is used to express personal and cultural identities.</i> <i>Objective B: Developing - Perform and compose music that conveys personal emotions or cultural stories.</i> <i>Objective C: Creating-Thinking Creatively - Innovate and create music that reflects both personal and cultural influences.</i> <i>Objective D: Evaluating - Analyze how music communicates personal and cultural values, ideas, and emotions.</i>	<i>Thinking Skills</i> <i>Social Skills</i> <i>L.P</i> <i>Risk-takers</i> <i>Communicators</i> <i>Open-minded</i>	<i>The role of innovation and technology in personal and cultural musical expression, including contemporary genres.</i>



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Unit Title 6	Key Concept	Related Concept	Global Context(Area of Exploration)	Statement of inquiry	Aims	Objectives	ATL Skills Learner Profile	Content
<i>Technological Innovations and music : Shaping the Future</i>	<i>Aesthetics</i>	<i>Innovation boundaries</i>	<i>Scientific and Technological Innovations</i> <i>AOE; Virtual environments and information age.</i>	<i>Aesthetics challenges boundaries and drives innovation through the exploration of virtual environments and information age.</i>	<i>Develop the Skills necessary to Create and Perform Art.</i>	<i>To evaluate and use AI-driven tools in the music creation process, reflecting on their impact on creativity and artistic control.</i> <i>Research project on AI in music creation, practical task using AI tools to generate or assist in creating music, evaluation of the impact of AI on creativity.</i> <i>Criteria A,B,C and D.</i>	<i>Research Skills</i> <i>Self- management</i> <i>L.P</i> <i>Reflective,</i> <i>Knowledgeable</i>	<i>AI in music composition and production, machine learning algorithms in sound design, the ethics of AI in the creative process.</i>