

MYP 1

UNIT TITLE	KEY CONCEPTS	RELATED CONCEPTS	Global context	Statement of inquiry	Objectives	ATL Skills	Content
MYTHS AND LEGENDS: A MIRROR OF REALITY	Perspective	Genres, Purpose	Identity and relationships; students will understand how stories shape individual and cultural identities. Area of exploration-Human nature and human dignity. Moral reasoning and ethical judgement	Myths and legends reflect diverse perspectives that shape and express identity and relationships within cultures	C) i, ii, iii D) i, ii, iii, iv	Communication : Communication skills Thinking: Critical thinking skills	Students will explore the historical and cultural impact of the African Diaspora through literature and visual texts. They will study African Diaspora authors, create narratives about migration experiences, and engage with visual texts depicting migration. Service learning- 1. Cultural Story Sharing Project What Students Do: Research a myth or legend from the African Diaspora Retell or rewrite it for a younger audience

							(picture book, comic, puppet show) Share it with the school fraternity
Understanding conflict in Literature	connections	Character, Structure, Theme	Fairness and development; Students will explore different types of conflicts and conflict resolutions and how they are developed in literary texts	Authors use conflict to develop characters, reveal themes, and explore issues of fairness and human development	A) i, ii, iii, iv D) i, ii, iii	Communication ; Collaboration skills Research: Information literacy skills	Students will deepen their understanding of conflict as a central element of storytelling. They will explore the different types of conflict (e.g., man vs. man, man vs. self, man vs. society, man vs. nature) and understand how these conflicts drive plot development, character growth, and thematic exploration in literature Service learning-

			Area of exploration- <i>Power and privilege, politics, peace and conflict management</i>				Conflict Resolution Campaign What Students Do: Analyze literary conflicts and link them to real-world issues (e.g., bullying, injustice, environmental conflict) Design a campaign (posters, videos, skits) to promote peaceful conflict resolution at school Service Outcome: Promotes a fairer, more respectful school culture using skills from literature.
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Brave Voices, Bold Stories	Creativity	Character, Theme, Setting, Style	Personal and cultural expression : Students will explore how African writers express resistance, identity, and hope.	Writers use character, theme, setting, and style to creatively express resistance, identity, and hope within personal and cultural contexts.	A) i, ii, iii, iv B) i, ii C) i, ii, iii D) i, ii, iii, iv	Social: Collaboration skills Thinking: Transfer skills	Students will engage in a novel study of African literature such as <i>Nervous Conditions</i> by Tsitsi Dangarembga. They will also explore poetry and short stories from African writers, analyzing how these writers use their voices to address social issues.
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Guardians of the Earth: African Perspectives on Environmental Justice	Responsibility	Context, Purpose, Point of View, Structure	Globalization and sustainability: Students will explore environmental justice from African perspectives and global implications. Area of exploration-human impact on the environment	<i>African communities play a vital role in advocating for environmental justice and sustainable development across the continent.</i>	A) i, ii, iii, iv D) i, ii, iii, iv, v	Self management: Reflection skills Research: Information literacy skills	Students will research African environmental activists and movements addressing climate change and sustainability. They will analyze texts and documentaries on environmental justice and create projects focused on solutions for sustainable development in African contexts. Service learning Eco-Hero Campaign: African Environmental Activists Spotlight What Students Do: Research African environmentalists (e.g., Wangari Maathai, Vanessa Nakate) Create awareness campaigns (videos, posters, presentations) to highlight their work Link their messages to local environmental issues
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							Service Outcome: Promotes global awareness and inspires local responsibility through African voices.
From Griots to Writers: The Power of African Storytelling	Communication	Genres, Context, Purpose	Personal and cultural expression: Students will explore the evolution of African	<i>Storytellers use genre, context, and purpose to communicate cultural identity and preserve traditions as African storytelling evolves from oral to written forms.</i>	A) i, ii, iii, iv B) i, ii, iii C) i, ii, iii D) i, ii, iii, iv, v	Communication: Media literacy skills Self-management: Organization skills	Students will explore the role of the griot in African societies and how modern African writers build upon this tradition. They will engage with a variety of texts and media, comparing oral storytelling techniques with written literature,

			storytelling from oral traditions to literature .				and create their own stories.
Poetry	Creativity	Self-expression, Structure	Orientation in space and time-students will understand how individuals and communities relate to their past and environment. Area of exploration <i>Evolution, civilization and social histories</i>	Poetry allows for deep exploration of how people experience and reflect on time, space and understanding through the creative use of language, form, and structure.	B) i, ii, iii C) i, ii, iii	Thinking : Critical thinking skills Research: Information literacy skills Communication ; Presentation skills	Students will study African poems eg Okot P Bikets <i>Song of Lawino</i>, <i>The Boabab</i> poem about Africa , Maya Angelou's ; <i>Still I rise</i>, etc . They will delve in poem creation to express emotions and ideas. Service as Learning Poetry Pen-Pals or Poetry Exchange Project What Students Do: Exchange original poems with students from their school another school or city,(digitally or by mail) Reflect on how people experience space, time, and identity differently Service Outcome:

							Fosters global connection and mutual understanding through poetic expression.
MYP 2							
UNIT TITLE	KEY CONCEPTS	RELATED CONCEPTS	Global context	Statement of inquiry	Objectives	ATL Skills	Content
How can we separate facts from fiction.	Creativity	Genres, Point of view, Setting	Orientation in space and time Area of exploration-heritage	<i>Writers of the genre of historical fiction can shed light on our orientation in space and time by using setting creatively to help us better understand and learn from the events which have shaped history</i>	A) i, ii, iii, iv B) i, ii C) i, ii, iii D) i, ii, iii, iv	Communication : Communication skills Thinking: Critical thinking skills	Find out what the conventions of historical fiction are. Explore how historical fiction can give us a better understanding of the past and what lessons we can learn from history. Take action to raise awareness about issues such as drug addiction and child poverty

							Reading historical books like the Journey to Jor'burg,
WHAT MAKES LIFE WORTH WRITING ABOUT? BIOGRAPHIES	Communication	Context, Genres	Identities and relationships <i>Area of exploration- Identity formation, Status, Roles and role models</i>	<i>The genre of biography not only enables us to preserve and communicate individual histories as writers but allows us as readers to develop an understanding of how our social context and relationships with others can play a key role in shaping our identities.</i>	A) i, ii, iii, iv B) i, ii, iii C) i, ii, iii D) i, ii, iii, iv, v	Communication : Communication skills Social: Collaboration skills Research skills	The use of pronouns in sentences The structure of a biography Note taking Difference between Facts and opinions Register what biographies are and how to write them. Explore why we should read and write biographies and what we can learn from them. Take action to share the stories of ordinary people.
SHOULD WE FORGIVE AND FORGET?	Perspective	Context, Character, setting, theme	Fairness and development <i>Area of exploration- Imagining a hopeful future, Inequality</i>	<i>Despite its 400-year-old context, through exploring character, setting and theme in The Tempest, we can develop new and challenge existing perspectives on what is fair and what is not.</i>	A) i, ii, iii, iv B) i, ii, iii C) i, ii, iii D) i, ii, iii, iv	Thinking skills Communication skills Research skills Collaborative skills	what a tempest is and learn about some of the contextual factors surrounding the play. Explore how we can use The Tempest to explore issues such as colonialism, injustice and forgiveness. Take action to help raise awareness about modern slavery

WHY DO WE NEED TO BELONG?	<u>Connections</u>	Context, Setting, Theme	Identities and relationships <i>Area of exploration-</i> Identity formation, Status, Teams	<i>Filmmakers use the medium of film to make connections with their audiences and to explore themes that shed light on how our relationships with others can help shape our individual identities.</i>	A) i, ii, iii, iv B) i, ii, iii C) i, ii, iii D) i, ii, iii, iv, v	Communication : Communication skills Thinking: Creative thinking skills	Films Purpose of films in showcasing cultures WHAT CAN WE GAIN FROM OUR RELATIONSHIPS WITH OTHERS? Maslow's hierarchy of needs Social injustices Can films change the way we see the world? Expressing our feelings
The Power of African Orature	Culture	Audience, Purpose, Context	Orientation in space and time <i>Area of exploration-</i> Heritage, Peoples, Boundaries, Evolution, Indigenous understanding	<i>Orature reflects culture and connects people across time and place by using audience, purpose, and context to preserve history and express identity.</i>	A) i, ii, iii, iv B) i, ii, iii C) i, ii, iii D) i, ii, iii, iv	Research: Information literacy skills Thinking: Transfer skills	Students will examine oral poetry, music, and praise songs, exploring how oral traditions sustain culture. Texts include praise poetry from Southern Africa and modern spoken word poetry from poets like Koleka Putuma.
Do girls run the world?	Change	Innovation, Style, Intertextuality	Scientific and technical innovation <i>Area of exploration</i>	Throughout history women have used creativity as a means of personal and cultural expression. By looking closely at the	A) i, ii, iii, iv B) i, ii, iii C) i, ii, iii D) i, ii, iii, iv, v	Thinking: Creative thinking skills Research	who some of the most important women writers are. Explore what we can learn from women's writing and how it can

			<i>n- Belief systems, Analysis and argument</i>	themes explored in women's literature throughout the ages, we can develop an understanding of history from a female point of view		h: Media literacy skills	give us a different point of view on history. Take action to help end gender inequality and celebrate women's contribution to society.
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MYP 3

UNIT TITLE	KEY CONCEPTS	RELATED CONCEPTS	Global context	Statement of inquiry	Objectives	ATL Skills	Content
Exploring Context: "Weep Not, Child"	Perspective	Context, Character, Theme	O rientation in space and time A OE: "Peoples, boundaries, exchange, and interaction"	Authors use context, character, and theme to shape perspectives on how historical and social circumstances influence people's lives and identities.	A) i, ii, iii, iv B) i, ii C) i, ii, iii D) i, ii, iii, iv, v	C ommunication: Communication skills T hinking: Transfer skills	Through the analysis of Ngũgĩ wa Thiong'o's "Weep Not, Child," students will explore the concept of context, examining how historical, social, and political settings shape narrative and characters.
Power and Resistance: African Protest Literature	Communication	Genre, Style, Setting	F airness and development A rea of Exploration: Rights and responsibilities	<i>Writers use genre, style, and setting to communicate how literature can challenge power structures and advocate for fairness and development.</i>	A) i, ii, iii, iv B) i, ii, iii C) i, ii, iii D) i, ii, iii, iv, v	C ommunication: Communication skills S elf-management:	Students will study various African protest poems, speeches, and writings, examining themes of resistance to colonialism, apartheid, and systemic oppression.

						Organization skills	
CAN WE GUESS WHAT THE FUTURE HOLDS?"	Creativity	Context, Genres, Setting	Scientific and technical innovation Area of Exploration: The impact of scientific and technological advances on communities and environments	Writers of the genre of science fiction subvert of space and time and creatively use futuristic settings to explore anxieties about our immediate and future contexts.	A) i, ii, iii, iv B) i, ii C) i, ii, iii D) i, ii, iii, iv, v	Communication: Communication skills Research: Information literacy skills	Future Science Fiction What makes sci-fi protagonists Dystopia and dystopian elements Utopia Characteristics of dystopian society How can writers use science fiction to critique the issues in the society? Science fiction in predicting the future. Blogging and the origin of blogging.
IS IT TRUE THAT YOU ARE WHAT YOU READ	Communication	Audience imperatives, Point of view, Purpose	Personal and cultural expression Area of Exploration: The ways in which we	Newspapers and social media are a powerful means of mass communication and for centuries audience have turned to them to express and reflect their own point of view ,personal	A) i, ii, iii, iv B) i, ii, iii C) i, ii, iii D) i, ii, iii, iv	Social: Collaboration skills Research: Media literacy skills	Reading newspaper? Mass communication and social media Technology Types of newspapers. Passive voice and active voice. Relative causes Feature articles Historical newspapers

			discover and express ideas, feelings, nature, culture, beliefs, and values	beliefs and cultural values			Is media communication biased?
Oral Tradition and Modern Storytelling: African Folklore in Contemporary Literature	Creativity	Narrative, Structure, Audience	Personal and cultural expression	Writers draw on narrative traditions, structure, and audience awareness to express culture and preserve African folklore in contemporary literature.	A) i, ii, iii, iv B) i, ii, iii C) i, ii, iii D) i, ii, iii, iv	Communication: Communication skills Thinking: Critical thinking skills	Students will explore African oral traditions, including folktales, proverbs, and praise poetry, and how these influence modern African writers, particularly in conveying cultural values and morals.
MYP 4							
UNIT TITLE	KEY CONCEPTS	RELATED CONCEPTS	Global context	Statement of inquiry	Objectives	ATL Skills	Content
Exploring African Dystopias	Communication	Context, Character, Theme, Structure	Personal and cultural expression The ways in which	<i>Writers use context, character, theme, and structure to communicate how dystopian narratives reflect personal and</i>	A) i, ii, iii, iv B) i, ii C) i, ii, iii D) i, ii, iii, iv, v	Communication: Communication skills	Students will read the novel "Who Fears Death" by Nnedi Okorafor, which explores a post-apocalyptic Africa. They will analyze the

			we reflect on, extend, and enjoy our creativity; our appreciation of the aesthetic	<i>cultural realities and critique society.</i>		Self-management: Organization skills Self-management: Reflection skills	consequences of choices in a society shaped by cultural beliefs, traditions, and supernatural forces, engaging in both creative and analytical perspectives.
Drama	Communication	Genres, Character, Context, Theme	Identities and relationships AOE: What it means to be human	<i>Playwrights use genre, character, context, and theme to communicate how relationships and identities are shaped by personal and social experiences.</i>	A) i, ii, iii, iv B) i, ii, iii C) i, ii, iii D) i, ii, iii, iv, v	Communication: Communication skills Thinking: Critical thinking skills	Students will study " <i>The Dilemma of a Ghost</i> " by Ama Ata Aidoo, examining the emotions of love and hate within the context of African family structures, traditions, and the impact of colonial history. They will explore the conventions of African drama and analyze how these are used to convey cultural themes.
HOW BE CAN POETRY USED FOR PROTEST?	Communication	Point of view, Purpose, Style	Personal and cultural	Persuasive communication uses aspects of style for the purpose of	A) i, ii, iii, iv B) i, ii C) i, ii, iii D) i, ii, iii, iv	Research: Information	Stylistics devices in poetry Poetry meaning. Summarizing poetry

			expression Area of Exploration: The ways in which we discover and express ideas, feelings, nature, culture, beliefs, and values	expressing personal and cultural ideas, feelings, beliefs, and values which can help challenge or alter a person's point of view.societal contexts on individual lives.		literacy skills Communication skills Social skills	Persuasive poetry Emotive techniques in poetry Sound patterns Rhyme and Rhythm Writing a good poem A protest poem speech in protest poetry Poetry slam is it okay to deliberately manipulate someone's emotions and feelings? Creative poetry
WHAT PERSPECTIVE ?	Perspective	Point of view, Self-expression	Personal and cultural expression Area of Exploration: The ways in which we reflect on, extend, and enjoy our creativity;	Considering a range of perspectives leads to a more informed point of view and shapes or influences our attitudes towards and interactions with others.	A) i, ii, iii, iv B) i, ii, iii C) i, ii, iii D) i, ii, iii, iv, v	Social: Collaboration skills Research: Media literacy skills	Importance of first impressions The impacts of first impressions Different perspectives Literary devices Presenting and influencing perspective Changing perspectives Diary, Dialogue, Different points of views

			our appreciation of the aesthetic ☒ Why this fits:				Characters and characterization
Narratives of African Resistance and Liberation	Creativity	Context, Purpose, Genre, Audience	Fairness and development AOE: Imagining a hopeful future	African authors use literature to resist oppression and advocate for social justice, reflecting the struggles and aspirations of African communities.	A) i, ii, iii, iv B) i, ii, iii C) i, ii, iii D) i, ii, iii, iv, v	Thinking: Creative thinking skills Research: Critical literacy skills	Students will study " <i>Things Fall Apart</i> " by Chinua Achebe, exploring the themes of colonialism, cultural disintegration, and resistance. They will analyze the narrative techniques used to depict the clash between traditional African societies and European colonizers, reflecting on the broader implications for social justice.
MYP 5							
UNIT TITLE	KEY CONCEPT	RELATED CONCEPTS	Global context	Statement of inquiry	Objectives	ATL Skills	Content
How can growing and learning be portrayed in short stories	Connections	Character, plot, intertextuality	Identities and relationships	Writers' use of plot and characters across different texts reveal how different types of	A) i, ii, iii, iv B) i, ii, iii	Communication Thinking	Study of selected short stories from African and global contexts that portray personal growth

			Area of Exploration: Personal efficacy and agency; attitudes, motivations, independence; happiness and the good life	challenges are connected which may lead to self discovery, new learning and personal growth which helps to form a person's identity	C) i, ii, iii D) i, ii, iii, iv, v	Research	Exploration of plot structure Analysis of character development Literary devices relevant to short stories
Should we always believe what we see and hear?	Creativity	Style, context, bias	Scientific and technical innovation Area of Exploration: The impact of scientific and technological advances on communities and	It is important in the age of mass information to consider how far creative use of language, context and bias can affect how far a text is telling the truth.	A) i, ii, iii, iv B) i, ii, iii C) i, ii, iii D) i, ii, iii, iv, v	Communication Social Thinking Research	Exploration of how style and language can be manipulated to influence meaning Examination of bias in news articles, advertisements, social media posts, and literary texts. Understanding context Analyzing texts (both literary and non-literary) for bias, perspective, and manipulation of truth

			environm ents				
<i>Why Travel?</i>	Perspective	Context,self- expression	Scientific and technical innovatio n Area of Explorati on: The relations hip between discoveri es and the methods and implicati ons of scientific and technical innovatio n	Journeys provide insights into a rage of contexts and perspectives and scope for significant discovery,learning and self-expression	A) i, ii, iii, iv B) i, ii, iii C) i, ii, iii D) i, ii, iii, iv, v	Comm unicati on Collab oration Thinki ng Resear ch	□ Analysis of travel writing, personal narratives, and reflective texts from different cultures and time periods. Exploration of context Examination of perspective. Study of self-expression Literary devices relevant to travel writing Understanding how journeys lead to self-discovery and learning.
<i>Echoes of Ancestors</i>	Connections	Identity, Culture, Perspective	Orientati on in space and time	Ancestral stories shape individual and collective identities across generations,	A) i, ii, iii, iv B) i, ii, iii C) i, ii, iii D) i, ii, iii, iv, v	Comm unicati on: Collab oration	Students will explore oral traditions from African societies, reading folktales and myths, and analyzing

			Area of Exploration: Peoples, boundaries, exchange, and interaction	influencing modern perspectives.		skills Thinking: Critical thinking skills	how they reflect cultural values, identities, and connections across time.
<i>Expressions of Unity</i>	Perspective	Audience, Purpose, Context	Personal and cultural expression Area of Exploration: The ways in which we discover and express ideas, feelings, nature, culture, beliefs, and values	Through diverse forms of expression, people convey unity and shared visions of community, resilience, and solidarity.	A) i, ii, iii, iv B) i, ii, iii C) i, ii, iii D) i, ii, iii, iv, v	Communication: Media literacy skills Research: Critical thinking skills	Students will analyze African music, poetry, and visual art, examining how these forms express unity and resistance, using works by Fela Kuti, Wole Soyinka, and others.

<i>What do our ethical and moral choices reveal about us?</i>	Connections	Structure, context, character	Identities and relationships Area of Exploration: Moral reasoning and ethical judgment	Narrative structures can be used to show moral and ethical dilemmas with people's response to these revealing aspects of the characters and identities.	A) i, ii, iii, iv B) i, ii, iii C) i, ii, iii D) i, ii, iii, iv, v	Communication: Collaboration skills Thinking: Critical thinking skills	Exploration of narrative structures Study of how character development reveals individuals' values, beliefs, and ethical struggles. Examination of context Analysis of how authors use literary to portray ethical dilemmas and character identity. Comparison of characters' responses to similar moral dilemmas. Exploration of real-world ethical dilemmas philosophical questions around morality, responsibility, identity, and choice
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